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Editorial

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Welcome to the second issue of the *Journal of Posthumanism*, which presents four articles, two commentaries, one book review, and two artistic works. It is also our pleasure to host our first dossier entitled “Philosophical Posthumanism Session at the 42nd Annual KJSNA Meeting” that has five commentaries.

In the first article, J.J. Sylvia IV explores how posthuman media studies should create new assemblages that offer new methodologies and embrace experimental approaches and activities in terms of ecosophy and informational ontology, epistemology, media genealogy, counter-memory, modulation, nomadic ethics, the process of subjectivation, and digital humanities. Lin Charlston and David Charlston, in their transdisciplinary study, discuss how sympoietic art practice, construed as co-creative making-together-with-plants, is linked to Hegel’s philosophy of nature from the perspectives of co-expressive re-worlding with plants, cross-species partnerships, re-configuring exploitative relations with plants, plant subjectivity, and plant-human relations in the more-than-human world. Dennis Summers argues in the third article that collage theory is associated to the posthuman and postnatural, which are fundamentally collages, by looking at CRISPR, environmentalism, the human microbiome, relational ethics, and examining the surrealist Max Ernst’s artwork and the 1983 movie Videodrome, both of which resonate as a palimpsest, a kind of collage, and posthuman body of irreversible chimerality. In the context of animal studies, ecology, sculpture, and sound arts, Margaryta Golovchenko’s article traces surreal femininity in the artworks of French artist Marguerite Humeau’s “Birth Canal” (2018-2019 exhibition) and “FOXP2” (2016-17 exhibition) with a focus on the mechanical and natural worlds of human and nonhuman.

The dossier features critiques initially delivered during the 42nd Annual KJSNA Meeting’s Author meets Critics session on *Philosophical Posthumanism* by Francesca Ferrando. It includes four commentaries by Kevin LaGrandeur (technology and AI), Jessica Ludescher Imanaka (political economy and ethics), Markus Wirtz (humanism and religion), and Debashish Banerji (existence and Yoga), each focusing on a different aspect of *Philosophical Posthumanism*, or what it makes us (re)consider, as well as Francesca Ferrando’s response.

Commentaries, book reviews, and artistic works are included in the following sections. Malgorzata Kowalcze’s commentary concentrates on posthuman themes in *Drive Your Plow*

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over the Bones of the Dead, the novel written by award-winning author Olga Tokarczuk. In a similar vein, Anna Ch. Markopoulou's commentary wrestles with the idea of the transition of human between animal and Overhuman based on the relationship between Friedrich Wilhelm Nietzsche, transhumanism, and politics as presented in the collection, *Posthuman Studies Reader Core readings on Transhumanism, Posthumanism and Metahumanism* (2021), edited by Evi D. Sampanikou and Jan Stasienko. Further, Didem Yilmaz assesses Thomas Nail's *Lucretius II: An Ethics of Motion* (2020), which gives a unique perspective on the philosophical posthuman in connection to motion and ethics, based on four methodologies: historical ontology, close reading, translation, and argumentation. In addition, there are two artistic contributions. The photo essay by Jasmine Brooke Ulmer demonstrates how photography can help us reassess how we view ourselves as humans coexisting with other lifeforms, energies, and components within greater areas by refocusing the anthropocenic gaze. Kaajal Modi's artistic piece details the elements of *Forms of Intelligence*, a multidisciplinary sharing and collaborative project that draws on the knotting practices of science and art.

Before we wrap up, we would like to share some more good news. We are excited to announce that, starting in February 2022, the *JoPH* will publish three issues per year (February, June, and October), in response to rising interest in multidisciplinary posthuman scholarship. In addition to articles, commentaries, interviews, book reviews, and artistic works that investigate the posthuman condition in its diverse forms of being and knowing, we welcome special issue proposals and dossier topics. We are grateful to all of our contributing authors, our devoted editorial team, reviewers, editorial board members, and readers who continue to help our community flourish.

We hope you will enjoy the latest issue of the *JoPH*, and we eagerly await your comments and feedback, as well as your submissions for future issues.

